

BUDS AND BLOSSOMS:
100
Sacred Melodies,

BRILLIANT VARIATIONS FOR THE PIANO.
BY
CHARLES GROBE.

No.	51.	I KNOW THAT MY REDEEMER LIVETH	-	-	-	-	-	-
	52.	THE FAMILY BIBLE	-	-	-	-	-	-
	53.	CONSIDER THE LILIES	-	-	-	-	-	-
	54.	HOLY MOTHER, GUIDE HIS FOOTSTEPS	-	-	-	-	-	-
	55.	HARK! THE CONVENT BELLS	-	-	-	-	-	-
	56.	WHAT ARE THE WILD WAVES SAYING	-	-	-	-	-	-
	57.	TYROLESE EVENING HYMN	-	-	-	-	-	-
	58.	AIR FROM ROSSINI'S STABAT MATER	-	-	-	-	-	-
	59.	COME, HOLY SPIRIT	-	-	-	-	-	-
	60.	HANDEL'S HALLELUJAH	-	-	-	-	-	-
	61.	THE LAND OF PROMISE	-	-	-	-	-	-
	62.	HOW LOVELY ARE THY DWELLINGS	-	-	-	-	-	-
	63.	FEAR NOT, BUT TRUST IN PROVIDENCE	-	-	-	-	-	-
	64.	THE EARTH IS THE LORD'S	-	-	-	-	-	-
	65.	THIS EARTH IS NOT OUR REST	-	-	-	-	-	-
	66.	THE SABBATH BELLS	-	-	-	-	-	-
	67.	MISERERE FROM IL TROVATORE	-	-	-	-	-	-
	68.	HAYDN'S HYMN	-	-	-	-	-	-
	69.	BENEVENTO	-	-	-	-	-	-
	70.	LUTHER'S JUDGMENT HYMN	-	-	-	-	-	-
	71.	I'M A PILGRIM	-	-	-	-	-	-
	72.	LORD, I BELIEVE	-	-	-	-	-	-
	73.	STRIKE THE HARP IN PRAISE OF GOD	-	-	-	-	-	-
	74.	HONOUR THY FATHER AND MOTHER	-	-	-	-	-	-
	75.	THE HEAVENS ARE PRAISING THE GLORY OF GOD	-	-	-	-	-	-
	76.	PITY O SAVIOR (<i>Stradella's Prayer.</i>)	-	-	-	-	-	-
	77.	LUTHER'S MARSEILLAISE	-	-	-	-	-	-
	78.	AVE MARIA	-	-	-	-	-	-
	79.	DARLEY	-	-	-	-	-	-
	80.	MAY	-	-	-	-	-	-
	81.	HEBRON	-	-	-	-	-	-
	82.	ROLLIN	-	-	-	-	-	-
	83.	ANNAPOLIS	-	-	-	-	-	-
	84.	CHIMES	-	-	-	-	-	-
	85.	SHIRLAND	-	-	-	-	-	-
	86.	SILVER STREET	-	-	-	-	-	-
	87.	VITTORIA	-	-	-	-	-	-
	88.	AMERICA.—TUNE, GOD SAVE THE QUEEN	-	-	-	-	-	-
	89.	MONMOUTH	-	-	-	-	-	-
	90.	AUSTRIA	-	-	-	-	-	-
	91.	PRAYER FROM THE NACHTLAGER OF GRANADA	-	-	-	-	-	-
	92.	NO NIGHT THERE	-	-	-	-	-	-
	93.	O PRAISE THE LORD, ALL YE NATIONS	-	-	-	-	-	-
	94.	HARK! TEN THOUSAND HARPS AND VOICES	-	-	-	-	-	-
	95.	DAUGHTER OF ZION	-	-	-	-	-	-
	96.	VAIN ARE ALL TERRESTRIAL PLEASURES	-	-	-	-	-	-
	97.	GRACE! 'TIS A CHARMING SOUND	-	-	-	-	-	-
	98.	RISE, MY SOUL, AND STRETCH THY WINGS	-	-	-	-	-	-
	99.	SILENT NIGHT	-	-	-	-	-	-
	100.	OLD HUNDRED	-	-	-	-	-	-

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Entered according to Act of Congress, in the year 1857, by **LEE & WALKER**, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

510 OLD HUNDRED.

3

WITH BRILLIANT VARIATIONS.

DOXOLOGY.

Praise God from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host
Praise Father, Son and Holy Ghost.

BUDS & BLOSSOMS. N^o 100.

CHARLES GROBE. Op:976.

Moderato.

Introduction.

The musical score consists of four systems of piano accompaniment for the hymn 'Old Hundred'. The first system begins with an 'Introduction' section marked 'Moderato'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). Pedal points are indicated with 'Ped.' and asterisks. The key signature is one sharp (F#) and the time signature is 6/4.

5971.5.

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511
OLD HUNDRED

Maestoso.

TEMA.

f Ped. * *dim.* *cres.* Ped.

mf *cres.*

f *cres.*

Ped. * *f* Ped. * Ped. *

dim. Ped. *

Un poco piu mosso.

VAR:1.

l.h.

mf Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. *p* *mf* *cres.* *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. Ped. *f* * Ped. *dim.* * Ped. * Ped. *

ben marcato il basso.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The systems are as follows:

- System 1:** Four measures. Each measure has a "Ped." marking in the bass staff and an asterisk (*) in the treble staff.
- System 2:** Four measures. Includes "Ped." markings, asterisks, and dynamic markings of *p* and *f*. The first two measures have a "8va" marking with a dashed line above the treble staff.
- System 3:** Four measures. Includes "Ped." markings, asterisks, and dynamic markings of *p* and *ff*. The first two measures have a "8va" marking with a dashed line above the treble staff.
- System 4:** Four measures. Includes "Ped." markings, asterisks, and dynamic markings of *ff*. The first two measures have a "8va" marking with a dashed line above the treble staff.
- System 5:** Four measures. Includes "Ped." markings, asterisks, and dynamic markings of *ff*. The first two measures have a "8va" marking with a dashed line above the treble staff.
- System 6:** Four measures. Includes "Ped." markings, asterisks, and dynamic markings of *ff*. The first two measures have a "8va" marking with a dashed line above the treble staff.

The notation is dense and intricate, typical of 19th-century piano music.

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